



Do You Believe in Magic?

(3 measures introduction)



Words and Music by JOHN SEBASTIAN
Arranged by JOHN HIGGINS

Rock Shuffle

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody begins with a quarter rest, followed by eighth and quarter notes. Chords F and Bb are indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

Do you be-lieve in mag - ic, in a young girl's heart? How the
- ic, come a - long with me, an' we'll

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords F, Bb, and F are indicated above the staff. The melody continues with eighth and quarter notes.

4 mu - sic can free_ you when - ev - er it starts? And it's mag - ic_ if the
dance un - til morn - ing. There's just you an' me. And_ may - be_ if the

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords Bb, F, and Bb are indicated above the staff. The melody continues with eighth and quarter notes.

7 mu - sic is groov - y. It makes you feel hap - py like an old-time mov - ie. I'll
mu - sic is right, I'll meet you to - mor - row, sort of late at night. And

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords Gm, Am, Bb, Am, and C are indicated above the staff. The melody continues with eighth and quarter notes. A circled cross symbol is at the end of the staff.

10 tell you 'bout the mag - ic, it - 'll free your soul, but it's like tryin' to tell a strang - er 'bout a
we'll_ go a - danc - in', Ba - by, then you'll see how the mag - ic's in the mu - sic and the

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords F and Bb are indicated above the staff. The melody continues with eighth and quarter notes.

13 rock 'n' roll. If you be-lieve in mag - ic, don't both - er to choose. If it's

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords F, Bb, F, and Bb are indicated above the staff. The melody continues with eighth and quarter notes.

17 jug band mu - sic or rhy - thm 'n' blues. Just go 'n' lis - ten. It - 'll start with a smile. It won't

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords F, Bb, Gm, Am, Bb, and Am are indicated above the staff. The melody continues with eighth and quarter notes. Triplet markings are present over the first six notes.

21 wipe off your face, no mat - ter how hard you try. Your feet start tap - pin' and you can't seem to find how you

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords C and a 7-measure rest are indicated above the staff. The melody continues with eighth and quarter notes. A circled cross symbol is at the end of the staff.

25 got there, so just blow your mind. If you be-lieve in mag -

⊕ CODA

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords C, Bb, and F are indicated above the staff. The melody continues with eighth and quarter notes.

35 mu - sic's in me. Mag - ic. Do you be-lieve in mag - ic?

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords Bb and F are indicated above the staff. The melody continues with eighth and quarter notes.

39 Do you be-lieve in mag - ic? Do you be-lieve in mag - ic?_

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