

from Walt Disney's MARY POPPINS

Supercalifragilisticexpialidocious

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Lively (♩ = 144)

Pat legs, clap, give neighbor high 10, then clap again

Piano

f

The piano introduction consists of two staves in G major (one sharp). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a similar pattern: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The tempo is marked 'Lively' with a quarter note equal to 144 beats per minute. The dynamic is 'f' (forte).

Tilting claps

mf

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

A E7

mf

5

The first system shows the vocal line and piano accompaniment. The vocal line is in G major and has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of two staves. The right hand plays chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The dynamic is 'mf' (mezzo-forte). The key signature is one sharp (F#). The system number '5' is at the bottom left.

Vaudeville Rocks

Cover your ears

E - ven though the sound of it is some - thing quite a - tro - cious,

A

9

The second system shows the vocal line and piano accompaniment. The vocal line is in G major and has a melody of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment consists of two staves. The right hand plays chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The dynamic is 'mf' (mezzo-forte). The key signature is one sharp (F#). The system number '9' is at the bottom left.

Wag R index finger at audience

Pat legs Clap Shrug

if you say it loud e - nough, you'll al - ways sound pre - co - cious.

A7 D

13

The third system shows the vocal line and piano accompaniment. The vocal line is in G major and has a melody of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment consists of two staves. The right hand plays chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The dynamic is 'mf' (mezzo-forte). The key signature is one sharp (F#). The system number '13' is at the bottom left.

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Tilting claps

Pat legs

Clap

Present jazz hands high

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

D#dim7 A/E F#m Bm E7 A

Churn train arms once per measure

Opt. Solo 1
mf

Um did-dle did-dle did-dle, um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay! Be -

A#dim7 Bm E7 A A#dim7 Bm7 E7

Kneel
Look at soloist and bounce

cause I was a - fraid to speak when I was just a lad, me

A E

mf

One person pretends to tweak soloist nose

All wag index finger at soloist

fa - ther gave me nose a tweak and told me I was bad. But

A

Tap index finger to head on downbeat
of each measure nodding as you do so

then one day I learned a word that saved me ach - in' nose. The

A7 D

Stand up and present jazz hands high

Wag R index finger at audience

big - gest word you ev - er heard and this is how it goes!

B7 E

37

All *mf* Tilting claps

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

A E7

mf

41

Vaudeville Rocks

Cover ears

E - ven though the sound of it is some - thing quite a - tro - cious,

A

45

Wag finger at audience

Pat legs

Clap

Shrug

if you say it loud e - nough, you'll al - ways sound pre - co - cious.

A7 D

49

Tilting claps

Pat legs

Clap

Present jazz hands high

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

D#dim7 A/E F#m Bm E7 A

53

Churn train arms once per measure

Opt. Solo 2
mf

Um did-dle did-dle did-dle, um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay! He

A#dim7 Bm E7 Bb Bdim7 Cm7 F7

57

Face stage and continue train arms
and add train feet once every two measures

trav - eled all a - round the world and ev - 'ry - where he went, he'd

Bb F

mf

61

Stop feet hold up R index finger

Point stage R

Opt. Solo 3

use this word and all would say "there goes a clev - er gent!" When

Bb

65

Fan yourself with nose in the air

dukes and ma - 'a - ra - jas come to pass the time with me, I

Bb7 Eb

69

Face front with hands on knees

Shrug

say my spe - cial word and then they ask me out to teal

C7 F F7

73

All *Tilting claps*
mf
 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
 B \flat F7
mf
 77

Vaudeville Rocks *Cover ears*
 E - ven though the sound of it is some - thing quite a - tro - cious,
 B \flat
 81

Wag index finger *Pat legs* *Clap* *Shrug*
 if you say it loud e - nough, you'll al - ways sound pre - co - cious.
 B \flat 7 E \flat
 85

Tilting claps *Pat legs* *Clap* *Present high*
 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
 E \dim 7 B \flat /F G \dim C \dim F7 B \flat
 89

Churn train arms once per measure
 Um did-dle did-dle did-dle, um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay!
 B \dim 7 C \dim F7 C C \sharp \dim 7 D \dim G7
f
 93

All kneel and look at soloist

Opt. Solo 2

mf

SPOKEN SOLO 1: You know, you can say it backwards, which is suoicodilaipxecitsiligarfilacrepus,* but that's going a bit too far, don't you think?

SPOKEN SOLO 2: Indubitably!

So

C C#dim7 Dm7 G7 C C#dim7 Dm7 G7

p Repeat as necessary for spoken solos *mf*

Stay kneeling and look at soloist and cover your mouth

when the cat has got your tongue, there's no need for dis - may. Just

C G

All bounce

Opt. Solo 3

sum - mon up this word and then you've got a lot to say. But

C

Wag index finger at soloist

bet - ter use it care - ful - ly or it could change your life. One

C7 F

All beg hands like proposing

"Hands to face a la "Home Alone"

All stand

night I said it to me girl and now me girl's me wifel

D7 G

f

*doh-shus-ally-ex-pee-istik-fajee-kally-rupus

f Tilting claps

She's Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

C G7

119

Vaudeville Rocks

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

G7 C

124

Index finger to lips like "shhh"
sub. *p*

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

C C7 F

sub. *p*

128

ff Vaudeville Rocks

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

F#dim7 C/G Am Dm G7 C

ff

Both hands high and shimmy jazz hands

132

Walk around yourself once to the L
accel.

N.C.

Clap then present high

accel.

137