

Rotherham Music
EXAMINATIONS

CELLO
Grade 1

REQUIREMENTS:**(a) Set Pieces**

Candidates will be expected to play one piece from lists A, B and C.

All repeats to be played

(b) Scales

To be played from memory

(c) Sight Reading

Candidates will be asked to play a short, previously unseen piece

(d) Aural tests

(See below)

Marks will be awarded as follows:

Set Piece (List A)	(out of)	30
Set Piece (List B)		30
Set Piece (List C)		30
Scales		21
Sight Reading		21
Aural		18

<i>100 marks are required to gain a</i>	<i>Pass</i>
<i>120 " " " " " "</i>	<i>Merit</i>
<i>130 " " " " " "</i>	<i>Distinction</i>

AURAL TESTS:

- Clapping the pulse of a short piece with 2 or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.
- The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 3 notes in a major key, which the candidate should sing back without a pause.
- A 2 bar phrase will be played and then repeated with a slight change in rhythm. The candidate will be asked to identify and describe the change.
- The candidate will be asked questions relating to the dynamics and articulation of a short piece after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.

Fireworks Music

George Frederick Handel (Germany)

1685 - 1759

Maestoso

①

f *mf* *f* *ff*

The Floral Dance

Traditional English Melody

Brightly

②

f *mf* *cresc.* *f* *rit.*

From the New World

Antonin Dvorak (Czechoslovakia)

1841 - 1904

Largo

③

mp

p

mp

mp

Lullaby

Johannes Brahms (Germany)

1833-97

Andante

④

mp legato

mf

mf

Rigaudon

Henry Purcell (England)
1659 - 95

Allegro

5

f *p* *mf* *f*

Spring

from 'The Four Seasons'

Antonio Vivaldi (Italy)
1678 - 1741

Moderato

6

f *p* *f* *p* *f*

Can-can

Jaques Offenbach (France)
1685 - 1759

Maestoso

①

f

1. 2.

Daisy Bell

Harry Dacre (England)
1860 - 1922

Moderato

②

f

mf

p

f

Scarborough Fair

Traditional

Allegretto

③

mp *mf* *mf* *p*

Detailed description: This block contains the first six measures of the piece 'Scarborough Fair'. It is written in bass clef with a 3/4 time signature. Measure 3 starts with a circled '3' and a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes. Measure 4 continues the melody. Measure 5 features a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measure 6 ends with a piano (*p*) dynamic. The score includes slurs, accents, and dynamic markings.

Swing Low, Sweet Chariot

Spiritual

Allegretto

④

mp *cresc.* *mf* *f* *mp*

Detailed description: This block contains measures 4 through 7 of the piece 'Swing Low, Sweet Chariot'. It is written in bass clef with a common time signature and a key signature of one sharp (F#). Measure 4 starts with a circled '4' and a mezzo-piano (*mp*) dynamic. The melody features eighth and sixteenth notes. Measure 5 includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic. Measure 6 features a forte (*f*) dynamic and an accent. Measure 7 ends with a mezzo-piano (*mp*) dynamic. The score includes slurs, accents, and dynamic markings.

Yellow Bird

West Indies Folk song

Moderato

⑤

mf

mp

mf

f

Skye Boat Song

Scottish traditional

Moderato

⑥

p

mf

fine

D.C. al fine

Study

A. Blakesley

Allegro

①

f

p

mf

f *rit.*

Bear dance

Trad. Flemish

Allegro

②

f (2nd time *p*)

mf

f

Skate on the Lake

H Thompson

Allegretto

③

mf

f

f

ff

The musical score for 'Skate on the Lake' consists of five staves of music in bass clef, 3/4 time. The first staff begins with a circled number 3 and a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *f*. The fourth staff also has a dynamic marking of *f*. The fifth staff concludes with a dynamic marking of *ff* and a double bar line.

Mairi's Wedding

Traditional

Brightly

④

mf

f

The musical score for 'Mairi's Wedding' consists of four staves of music in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a circled number 4 and a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *f*. The fourth staff concludes with a double bar line.

The Swing

A. Saxton

Moderato

⑤

Musical score for 'The Swing' in bass clef, 6/4 time signature. The score consists of eight staves. The first staff begins with a circled number 5 and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *cresc.* and *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Amazing Grace

Traditional

Andante

⑥

Musical score for 'Amazing Grace' in bass clef, 3/4 time signature. The score consists of three staves. The first staff begins with a circled number 6 and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

To be played from memory
 Scales: (1) with separate bows (2) slurred, with two quavers to a bow
 Arpeggios: with separate bows

C major

(2 octaves)

Scale 

Scale with 

Arpeggio 

G major

(1 octave)

Scale 

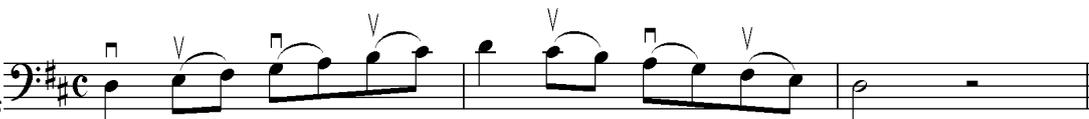
Scale with slurs 

Arpeggio 

D major

(1 octave)

Scale 

Scale with slurs 

Arpeggio 

Tempo

adagio		slow, at ease
allegro		fast
allegretto		quite fast
moderato		at a moderate pace
andante		at a walking pace
andantino		usually slightly faster than andante
alla marcia		march speed
con moto		with movement
largo		slow, broad
lento		slow
meno mosso		slower
presto		very fast
vivace (vivo)		lively
allargando		broadening out in tempo
maestoso		majestically
accelerando	<i>accel.</i>	getting faster
rallentando	<i>rall.</i>	slowing down
ritardando	<i>rit.</i>	held back

Dynamics

pianissimo	<i>pp</i>		very soft
piano	<i>p</i>		soft
mezzo piano	<i>mp</i>		moderately soft
mezzo forte	<i>mf</i>		moderately loud
forte	<i>f</i>		loud
fortissimo	<i>ff</i>		very loud
crescendo	<i>cresc.</i>		gradually louder
diminuendo (decreasing)	<i>dim.</i>		getting softer
morendo			dying away

Style

cantabile		in a singing style
dolce		sweet, gentle
grazioso		gracefully
leggiero		lightly
maestoso		majestically
legato		smoothly
staccato		detached
tenuto		full length notes, broad

Other terms

common time		4 crotchet beats in a bar	D.C. (Da Capo) al Fine	go back to the beginning and play to Fine (End)
alla breve		2 minim beats in a bar	D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 
trill		rapid alternation with note above	D.S.  (Dal segno) al Fine	go back to the sign  and play to Fine (End)
	,	breath mark	D.S.  (Dal segno) al Coda	go back to the sign  and play to Coda 
	//	break off		
poco		a little		
poco a poco		little by little		

