

Rotherham Music

EXAMINATIONS

VIOLIN

Grade 1

REQUIREMENTS:**(a) Set Pieces**

Candidates will be expected to play one piece from lists A, B and C.

All repeats to be played

(b) Scales

To be played from memory

(c) Sight Reading

Candidates will be asked to play a short, previously unseen piece

(d) Aural tests

(See below)

Marks will be awarded as follows:

Set Piece (List A)	(out of)	30
Set Piece (List B)		30
Set Piece (List C)		30
Scales		21
Sight Reading		21
Aural		18

<i>100 marks are required to gain a</i>	<i>Pass</i>
<i>120 " " " " " "</i>	<i>Merit</i>
<i>130 " " " " " "</i>	<i>Distinction</i>

AURAL TESTS:

- Clapping the pulse of a short piece with 2 or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.
- The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 3 notes in a major key, which the candidate should sing back without a pause.
- A 2 bar phrase will be played and then repeated with a slight change in rhythm. The candidate will be asked to identify and describe the change.
- The candidate will be asked questions relating to the dynamics and articulation of a short piece after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.

Fireworks Music

George Frederick Handel (Germany)

1685 - 1759

Maestoso

①

f *mf* *ff*

The Floral Dance

Traditional English Melody

Brightly

②

f *mf* *f* *cresc.* *f* *rit.*

From the New World

Antonin Dvorak (Czechoslovakia)

1841 - 1904

Largo

③

mp

p

mp

mp

Lullaby

Johannes Brahms (Germany)

1833-97

Andante

④

mp *legato*

mf

mf

Rigaudon

Henry Purcell (England)
1659 - 95

Allegro

5

f *p* *mf* *f*

Spring

from 'The Four Seasons'

Antonio Vivaldi (Italy)
1678 - 1741

Moderato

6

f *p* *f* *p* *f*

Can-can

Jaques Offenbach (France)
1685 - 1759

Vivo

①

f

Daisy Bell

Harry Dacre (England)
1860 - 1922

Moderato

②

f

mf

p

f

Scarborough Fair

Traditional

Allegretto

③

The musical score for 'Scarborough Fair' consists of three staves of music in 3/4 time. The first staff begins with a circled '3' and a dynamic marking of *mp*. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, then a quarter rest, followed by a quarter note G4 with an accent (>), and quarter notes A4, B4, and C5. The third staff continues with quarter notes D5, E5, and F5, then a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *mf* at the end of the first staff and *p* at the beginning of the third staff.

Swing Low, Sweet Chariot

Spiritual

Allegretto

④

The musical score for 'Swing Low, Sweet Chariot' consists of four staves of music in common time (C). The first staff begins with a circled '4' and a dynamic marking of *mp*. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, then a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff continues with quarter notes D5, E5, and F5, then a quarter note G4 with an accent (>), followed by quarter notes A4, B4, and C5. The fourth staff continues with quarter notes D5, E5, and F5, then a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *cresc.* and *mf* in the first staff, *f* in the third staff, and *mp* in the fourth staff.

Yellow Bird

West Indies Folk song

Moderato

⑤

The musical score for 'Yellow Bird' consists of four staves of music in 4/4 time, key of D major. The first staff begins with a circled number 5 and a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The melody is simple and characteristic of a folk song.

Skye Boat Song

Scottish traditional

Moderato

⑥

The musical score for 'Skye Boat Song' consists of three staves of music in 3/4 time, key of D major. The first staff begins with a circled number 6 and a dynamic marking of *p*. The second staff has a dynamic marking of *mf* and includes a repeat sign with a 'fine' marking above it. The third staff has a dynamic marking of *mf* and includes a 'D.C. al fine' marking at the end.

Study

A. Blakesley

Allegro

①

Musical score for 'Study' in G major, 4/4 time. It consists of four staves of music. The first staff begins with a circled '1' and a dynamic marking of *f*. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *f* and ends with a *rit.* marking. The piece concludes with a double bar line.

Bear dance

Trad. Flemish

Allegro

②

Musical score for 'Bear dance' in G major, 4/4 time. It consists of four staves of music. The first staff begins with a circled '2' and a dynamic marking of *f* (2nd time *p*). The second staff ends with a repeat sign. The third staff begins with a dynamic marking of *mf* and ends with a repeat sign. The fourth staff begins with a dynamic marking of *f* and ends with a repeat sign. The piece concludes with a double bar line.

Skate on the Lake

H Thompson

Allegretto

③

The musical score for 'Skate on the Lake' consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a circled number 3 and a dynamic marking of *mf*. The second staff continues the melody. The third and fourth staves feature a bass line with a dynamic marking of *f*. The fifth staff concludes the piece with a dynamic marking of *ff* and a double bar line.

Mairi's Wedding

Traditional

Brightly

④

The musical score for 'Mairi's Wedding' consists of four staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a circled number 4 and a dynamic marking of *mf*. The second staff continues the melody. The third and fourth staves feature a bass line with a dynamic marking of *f*. The piece concludes with a double bar line.

The Swing

A. Saxton

Moderato

⑤

Musical score for 'The Swing' in G major, 6/4 time, Moderato. The score consists of eight staves of music. The first staff begins with a circled '5' and a dynamic marking of *f*. The music features a mix of eighth and quarter notes, often beamed together. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *cresc.* followed by *f*. The piece concludes with a double bar line on the eighth staff.

Amazing Grace

Traditional

Andante

⑥

Musical score for 'Amazing Grace' in G major, 3/4 time, Andante. The score consists of three staves of music. The first staff begins with a circled '6' and a dynamic marking of *p*. It features a triplet of eighth notes and a quarter note. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The piece concludes with a double bar line on the third staff.

To be played from memory

Scales: (1) with separate bows (2) slurred, with two quavers to a bow

Arpeggios: with separate bows

G major

(2 octaves)

Scale 

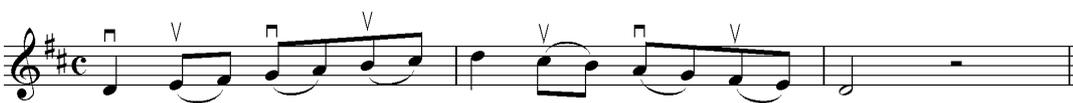
Scale with slurs 

Arpeggio 

D major

(1 octave)

Scale 

Scale with slurs 

Arpeggio 

A major

(1 octave)

Scale 

Scale with slurs 

Arpeggio 

Tempo

adagio		slow, at ease
allegro		fast
allegretto		quite fast
moderato		at a moderate pace
andante		at a walking pace
andantino		usually slightly faster than andante
alla marcia		march speed
con moto		with movement
largo		slow, broad
lento		slow
meno mosso		slower
presto		very fast
vivace (vivo)		lively
allargando		broadening out in tempo
maestoso		majestically
accelerando	<i>accel.</i>	getting faster
rallentando	<i>rall.</i>	slowing down
ritardando	<i>rit.</i>	held back

Dynamics

pianissimo	<i>pp</i>		very soft
piano	<i>p</i>		soft
mezzo piano	<i>mp</i>		moderately soft
mezzo forte	<i>mf</i>		moderately loud
forte	<i>f</i>		loud
fortissimo	<i>ff</i>		very loud
crescendo	<i>cresc.</i>		gradually louder
diminuendo (decrescendo)	<i>dim.</i>		getting softer
morendo			dying away

Style

cantabile		in a singing style
dolce		sweet, gentle
grazioso		gracefully
leggiero		lightly
maestoso		majestically
legato		smoothly
staccato		detached
tenuto		full length notes, broad

Other terms

common time		4 crotchet beats in a bar	D.C. (Da Capo) al Fine	go back to the beginning and play to Fine (End)
alla breve		2 minim beats in a bar	D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 
trill		rapid alternation with note above		
	,	breath mark		
	//	break off	D.S.  (Dal segno) al Fine	go back to the sign  and play to Fine (End)
poco		a little	D.S.  (Dal segno) al Coda	go back to the sign  and play to Coda 
poco a poco		little by little		

