

Rotherham Music

EXAMINATIONS

CELLO

Grade 2

REQUIREMENTS:**(a) Set Pieces**

Candidates will be expected to play one piece from lists A, B and C.

All repeats to be played

(b) Scales

To be played from memory

(c) Sight Reading

Candidates will be asked to play a short, previously unseen piece

(d) Aural tests

(See below)

Marks will be awarded as follows:

Set Piece (List A)	(out of)	30
Set Piece (List B)		30
Set Piece (List C)		30
Scales		21
Sight Reading		21
Aural		18

<i>100 marks are required to gain a</i>	<i>Pass</i>
<i>120 " " " " " "</i>	<i>Merit</i>
<i>130 " " " " " "</i>	<i>Distinction</i>

AURAL TESTS:

- Clapping the pulse of a short piece with 2 or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.
- The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 5 notes in a major key, which the candidate should sing back without a pause.
- A 2 bar phrase will be played and then repeated with a slight change in rhythm or melody. The candidate will be asked to identify and describe the change.
- The candidate will be asked questions relating to the dynamics, articulation and tempo of a short piece after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.

Rule Britannia

Thomas Arne
England (1710 - 1778)

Maestoso

①

f

mf

f

f

ff

Gavotte

Chedeville
France (1705 - 1782)

Allegretto

②

mf

mp

p

Minuet

Henry Purcell (England) 1659 - 1695

Allegretto

③

mf

p

f

March

from 'The Peasants' Cantata'

J S Bach (Germany) 1685 - 1750

Allegro Moderato

④

f

p

f

p

mp

mf

f

Theme from the Surprise Symphony

Josef Haydn (Germany) 1732 - 1809

Andante

⑤

p

pizz.
pp

arco
ff *mf*

f *mf*

f

Jupiter

from the 'Planets Suite'

Gustav Holst (England)

1874 - 1974

Maestoso

⑥

mf

mp

cresc. *mf*

f

ff

Now is the Month of Maying

Thomas Morley (England) 1557 - 1602

Allegretto

①

f (2nd time *p*)

f

sub. p *mf*

poco rit.

f

Detailed description: This is a bass clef musical score in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a circled '1' and contains a series of eighth and quarter notes, with two accents (v) above the first and third measures. The second staff continues the melody with a repeat sign at the end. The third staff features a dynamic change to *sub. p* and includes another accent. The fourth staff has a *poco rit.* marking and ends with a repeat sign. The fifth staff concludes the piece with a final *f* dynamic.

Chanson Triste

Tchaikovsky
Russia (1840 - 1893)

Allegro non troppo

②

mp

mf *p*

mf

p

rit.

pp

Detailed description: This is a bass clef musical score in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a circled '2' and contains a series of quarter and eighth notes. The second staff has a dynamic change to *mf* and then *p*. The third staff has a dynamic change to *mf*. The fourth staff has a dynamic change to *p*. The fifth staff begins with a *rit.* marking and ends with a *pp* dynamic.

Simple Gifts

Joseph Brackett (America) 1797 - 1882

Con moto

③

mf

mf *cresc.*

f *mp*

mf

John Peel

Traditional

Moderato

④

mf

p

p

f

The White Cockade

Traditional

5 Allegretto

mf

f

1.

2.

f

Detailed description: This musical score is for the piece 'The White Cockade'. It is written in bass clef with a common time signature (C). The tempo is marked 'Allegretto'. The score begins with a circled number '5'. The first line of music starts with a dynamic marking of *mf* and includes a fermata over the first two notes. The second line of music features a first ending bracket labeled '1.' and ends with a repeat sign. The third line of music features a second ending bracket labeled '2.' and a dynamic marking of *f*. The fourth line of music continues the piece and ends with a repeat sign.

Irish Washerwoman

Traditional

6 Vivace

mf

f

Detailed description: This musical score is for the piece 'Irish Washerwoman'. It is written in bass clef with a 6/8 time signature. The tempo is marked 'Vivace'. The score begins with a circled number '6'. The first line of music starts with a dynamic marking of *mf*. The second line of music ends with a dynamic marking of *f* and a fermata over the final note. The third and fourth lines of music continue the piece and end with repeat signs.

Fairy Dance

Traditional

Vivo

①

f (2nd time *p*)

f

The Entertainer

Moderato

Scott Joplin (America) 1868 - 1917

②

mp *mf* *mp*

mf *mp*

mf *f*

Donna Donna

Traditional

Allegretto

③

mp

mf

p

mf *pp*

Oh Poor Bird, Take Thy Flight

Traditional arr. H Thompson

Largo

④

Dolce mp

mp

mp

rit.....

Study

A. Saxton

Allegretto

⑤

mf

p

cresc.

f

f

Sad Maiden

H. Thompson

Andante

⑥

mp legato e dolce

mf

f

f

mf

To be played from memory
 Scales: (1) with separate bows (2) slurred, with two quavers to a bow
 Arpeggios: with separate bows

F major

(1 octave)

Scale 

Arpeggio 

A major

(1 octave)

Scale 

Arpeggio 

B flat major

(1 octave)

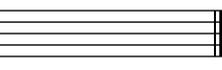
Scale 

Arpeggio 

D minor

(1 octave)

Scale 

Arpeggio 

G major

(2 octaves)

Scale 

Arpeggio

Tempo

adagio		slow, at ease
allegro		fast
allegretto		quite fast
moderato		at a moderate pace
andante		at a walking pace
andantino		usually slightly faster than andante
alla marcia		march speed
con moto		with movement
largo		slow, broad
lento		slow
meno mosso		slower
presto		very fast
vivace (vivo)		lively
allargando		broadening out in tempo
maestoso		majestically
accelerando	<i>accel.</i>	getting faster
rallentando	<i>rall.</i>	slowing down
ritardando	<i>rit.</i>	held back

Dynamics

pianissimo	<i>pp</i>		very soft
piano	<i>p</i>		soft
mezzo piano	<i>mp</i>		moderately soft
mezzo forte	<i>mf</i>		moderately loud
forte	<i>f</i>		loud
fortissimo	<i>ff</i>		very loud
crescendo	<i>cresc.</i>		gradually louder
diminuendo (decreasing)	<i>dim.</i>		getting softer
morendo			dying away

Style

cantabile		in a singing style
dolce		sweet, gentle
grazioso		gracefully
leggiero		lightly
maestoso		majestically
legato		smoothly
staccato		detached
tenuto		full length notes, broad

Other terms

common time		4 crotchet beats in a bar	D.C. (Da Capo) al Fine	go back to the beginning and play to Fine (End)
alla breve		2 minim beats in a bar	D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 
trill		rapid alternation with note above	D.S.  (Dal segno) al Fine	go back to the sign  and play to Fine (End)
	,	breath mark	D.S.  (Dal segno) al Coda	go back to the sign  and play to Coda 
	//	break off		
poco		a little		
poco a poco		little by little		

