

From: "Wizards of Waverly Place"

Magic

by

DAVID PATON and WILLIAM LYALL

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MAGIC

Words and Music by
DAVID PATON and WILLIAM LYALL

$\text{♩} = 104$
N.C. G Bm7

Original Intro like in pil version

Ho, ho, ho, — it's mag - ic, you know. —

(synth. effect)

Am7 D G

— Nev - er be - lieve _ it's not so. It's mag -

Bm7 Am7 D

- ic, you know. — Nev - er be - lieve _ it's not

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Cm G F G

so I nev-er been a - wake, _____ I

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'so' under a Cm chord, followed by a rest, and then 'I nev-er been a - wake, _____ I' under G, F, and G chords. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part consists of a simple chord progression: Cm, G, F, G.

Bm Em Am C D

nev-er seen a day - break. Lean-ing on _ my pil - low in the morn - ing.

Detailed description: This system contains measures 3-5. The vocal line continues with 'nev-er seen a day - break.' under Bm and Em chords, followed by 'Lean-ing on _ my pil - low in the morn - ing.' under Am, C, and D chords. The piano accompaniment continues with the same rhythmic pattern. The guitar part has chords: Bm, Em, Am, C, D.

G Bm Em Am

La - zy day in bed, _ mu - sic in _ my head. _ Cra - zy mu - sic play - ing in the

Detailed description: This system contains measures 6-8. The vocal line has 'La - zy day in bed, _' under G, 'mu - sic in _ my head. _' under Bm and Em, and 'Cra - zy mu - sic play - ing in the' under Am. The piano accompaniment continues. The guitar part has chords: G, Bm, Em, Am.

C D G F# F G

morn - ing light. Ho, ho, ho, _ it's mag -

Detailed description: This system contains measures 9-11. The vocal line has 'morn - ing light.' under C and D, 'Ho, ho, ho, _ it's mag -' under G, F#, F, and G. The piano accompaniment continues. The guitar part has chords: C, D, G, F#, F, G.

Bm7 Am7 D

- ic, you know. — Nev - er be - lieve _ it's not

G Bm7 Am7

so. — It's mag - ic, you know. —

D Cm G F

Nev - er be - lieve _ it's not so Ow! I

G Bm Em Am

love a sun - ny day, — and dream of far _ a - way. - Dream-ing on _ my pil - low in the

C D G Bm Em

morn - ing, I nev-er been a - wake, — I nev-er seen a day - break.

Am C D G F# F

Lean-ing on — my pil - low in the morn - ing light.

G Bm7 Am7

Ho, ho, ho, — it's mag - ic, you know. —

D G Bm7

Nev - er be - lieve — it's not so. — It's mag - ic, you know. —

G F G Bm7

Ho, ho, ho, — it's mag - ic, you know. —

Am7 D G

Nev - er be - lieve _ it's not so. — It's mag -

Bm7 Am7 D

- ic, you know. — Nev - er be - lieve _ it's not

Cm G F G F G

End like track

so. — Nev - er be - lieve... —