

from the Broadway Musical WICKED

One Short Day

Words and Lyrics by
STEPHEN SCHWARTZ

Freely, sung almost in a whisper ($\text{♩} = 120$)

Voices *p*

One short day in the Em - er - ald Cit - y.

F C7sus/G F/A F/B \flat Eb \flat

Piano *p*

Joyfully, bouncy ($\text{♩} = 126$)
poco accel.
poco a poco cresc.

One short day in the Em - er - ald Cit - y,

F C7sus/G F/A F/B \flat Eb \flat /D \flat F C7sus/G F/A

poco accel. *poco a poco cresc.*

Em - er - ald Cit - y.

F/B \flat Eb \flat F C7sus/G F/A F/B \flat Eb \flat

f

One short_ day — in the Em - er - ald Cit - y. One short_ day — full of
 One short_ day — in the Em - er - ald Cit - y. One short_ day — to have a

F C7sus/G F/A F/B \flat Eb \flat 6 F C7sus/G F/A

so much to do. — Ev - 'ry — way — that you look in this cit - y, there's
 life - time of fun. — What a — way — to be see - ing the cit - y where

Gm7 F/B \flat C F C7sus/G F/E \flat Dm7 C7sus/D \flat

To Coda \oplus

some - thing ex - qui - site you'll want to vis - it be - fore the day's through! —
 so man - y roam — to;

F/A B \flat 2 N.C. C5/D Dm7 Gm7 C F

There are build - ings tall as quox - wood trees,

B \flat 2 C F C \sharp C \sharp maj7 F \sharp maj7/A \sharp

dress sa - lons, and li - brar - ies, pal - ac - es, mu - se - ums, a hun - dred

G#/C C#9sus C# A Amaj7 Bsus/A B/A

strong. There are won - ders like I've nev - er seen!

E2/G# E/G# E Emaj7 A2/C#

It's all grand, and it's all green! I think we've found the place - where we be -

B/D# G#m7 E/G# F#7sus F#7

long! I wan - na be in - - this hoi pol - loi. So,

F#m7(b5) B G#m7 Amaj7 G#m7 Amaj7

I'll be back for good some day, to make my life - - and make my way, but

Esus/F# Esus/G# Asus(add9) A(add9)

for to-day, we'll wan-der and en-joy!

F#m7(add11) F#m7(b5) Esus/B B F#m7/B

33

CODA *poco a poco rit.*

we'll call it home - too, and

F/A Bb(add9) N.C. C/D Dm N.C. C/D Dm

36

then, just like now, - we can say: We're just two friends, -

Gm7 A7 Db F/C F2/Bb Bb2

39

mf **Slowly**

two good friends, two best friends shar-ing one won-der-ful,

C5/A F/A Fm/Ab Bb2 Db/Ab Gm7

42

mf **Tenderly** *accel.* *a tempo cresc.*

one short day!

Eb6 Csus(add9) F(add9) F/Bb C F N.C.

46

ff

piano accompaniment