

The Candy Man

Words and Music by **LESLIE BRICUSSE**
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Arranged by **JOHN HIGGINS**

Shuffle (♩ = 134) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mp

Dmaj9 D6 Dmaj9 D6 Dmaj9 D6 Dmaj9 D6

The piano introduction is in 4/4 time with a shuffle feel. The right hand plays chords (Dmaj9 and D6) and a melodic line. The left hand plays a bass line with eighth notes.

1st time: Hands behind back; rock on heels so toes move (continue)
L R L R

2nd time: R rainbow arm ripple from stage L to R

Who can take a sun - rise, _____ sprin - kle it with dew, _____
Who can take a rain - bow, _____ wrap it in a sigh, _____

sim.
mf

Dmaj9 D6 Dmaj9 B7(b9) Em7sus A9 Am7 D9

The first system shows the vocal line and piano accompaniment for the first verse. The piano accompaniment features chords and a steady eighth-note bass line.

Feet in 1st position, plié on beats 1 and 3

Keep pliéing on beats 1 & 3,
and rub stomach with R hand

One clap burst

1

cov - er it in choc' - late and a mir - a - cle or two? The can - dy man, _____
soak it in the sun and make a straw - b'ry lem - on pie? The _____

Gmaj9 Gm6 F#m7 Bm7 E9sus E9

The second system shows the vocal line and piano accompaniment for the second verse. The piano accompaniment features chords and a steady eighth-note bass line.

(continue pliés while rubbing stomach)

Same as 1st ending: rub stomach and plié beats 1 & 3

the can - dy man can. _____ can - dy man, _____

(Part 2)

The

G/A Dmaj7 G/A Dmaj7 G/A E9sus E9

12

(continue)

(All)

Tap legs twice Clap twice

the can - dy man can. _____ The can - dy man can 'cause he

Echo (pt. 2)

can - dy man, the can - dy man can.

G/A Dmaj7 G/A Dmaj7 Bm7 Esus E

16

Churn traveling arms

Burst both jazz hands high to low in front of face

mix - es it with love and makes the world taste good! _____ The

Em7/A Dmaj7 G/A Dmaj7 C/E D7/F#

20

Step scuff

L (sR) R (sL) L (sR) R (sL)

Pat legs twice

Clap twice

can - dy man makes ev - 'ry-thing he bakes sat - is - fy - ing and de -

Gmaj7

G#dim7

Dmaj7/A

A9

23

Churn traveling arms

Thumbs up

Hands behind back, lean L

R

Pat legs once
Clap

li - cious. Talk a - bout your child - hood wish - es,

Dmaj7

D6

G#m7(b5)

C#7(#5)

F#m7

B7(b9)

26

Point R hand at audience

Truckin' fingers and tilt from waist L R

you can e - ven eat the dish - es!

Em7

A7

Asus

A

29

(L.H.) p

Rubber legs and twirl "whoopie"
index fingers of both hands

L

R

Asus

A

Asus

A

Asus

A

32

(L.H.) cresc.

As before, hands behind back, rock on heels so toes move
 L R L R (continue)

Who can take to-mor-row, _____ dip it in a dream, _____

(Part 2) (echo)

Who can take to-mor-row, _____ dip it in a dream,

Dmaj9 D6 Dmaj9 B7(b9) Em7sus A9 Am7 D9

mf

35

As before, feet in 1st position and plié ↓ ↓ ↓ ↓ Keep pliéing and rub stomach with R hand

sep - ar - ate the sor - row and col - lect up all the cream? The can - dy man, _____

sep - a - rate the sor - row and col - lect up all the cream? The

Gmaj9 Gm6 F#m7 Bm7 E9sus E9

39

_____ the can - dy man can. _____ The (All)

(echo)

can - dy man, the can - dy man can.

G/A Dmaj7 G/A Dmaj7 Bm7

42

Tap legs twice Clap twice Churn traveling arms Burst both jazz hands high to in front of face

can - dy man can cause he mix - es it with love and makes the world_taste good.

Esus E Em7/A Dmaj7 G/A

45

dim.

Step scuff
L (sR) R (sL) (continue)

And the world tastes good 'cause the can - dy man thinks_ it

Dmaj7 Bm7 Esus E Em7/A

48

Scoop both hands low to high Tap legs twice Clap twice Churn traveling arms Thumbs up

should!

Cmaj9 C6 Cmaj9 C6 Dmaj9 D6 Dmaj9 N.C.

p *cresc.* *f* *ff*

51

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.