

Shooting Star

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Sparkling (♩ = ca. 120)
A^b

Piano

mf

B^bm11

The piano introduction consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a series of chords. The key signature is B-flat major (two flats). The tempo is marked as Sparkling (♩ = ca. 120). The first measure is marked with A^b and the second with B^bm11. The dynamics are marked as *mf*.

Hands on knees Swoop L Fm7

Swoop R

Circle then all the way around L D^b/F

4

The first system of the piano accompaniment consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a series of chords. The key signature is B-flat major (two flats). The first measure is marked with D^b9 and the second with Fm7. The dynamics are marked as *mf*.

Swoop R L then all the way around R

Opt. Solo 1 *mf*

Close your tired eyes,
Gaze in - to my eyes

B^bm11

A^b/D^b

A^b

mf

7

The second system of the piano accompaniment consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a series of chords. The key signature is B-flat major (two flats). The first measure is marked with B^bm11 and the second with A^b/D^b. The dynamics are marked as *mf*.

Step together step moving L

Step touch R then L
scoop opposite hands
like pulling back a curtain

Step together step moving R

re - lax, and then count from one to ten and o - pen them.
when the fi - re starts and fan the flame so hot, it melts our hearts.

B^bm11

D^b

10

The third system of the piano accompaniment consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a series of chords. The key signature is B-flat major (two flats). The first measure is marked with B^bm11 and the second with D^b. The dynamics are marked as *mf*.

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Repeat mm. 9-12

— All these heav - y thoughts — will try to weigh you down, — but not this time. —
— Oh, the pour - ing rain — will try to put it out, — but not this time. —

Fm7 D♭(add9)/F B♭m11

13

Repeat mm. 9-12

Opt. Solo 2

Way up in the air, — you're fin - 'ly free; —
Let your col - ors burn — and bright - ly burst —

D♭(add9) A♭

16

Repeat mm. 9-12

— and you can stay up there — right next to me. — All this grav - i - ty —
— in - to a mil - lion sparks — that all dis - perse, — il - lu - mi - nate a world —

B♭m11 D♭ Fm7

19

will try to pull you down, — but not this time. — } When the sun —
that - 'll try to bring you down, — but not this time. — }

D♭(add9)/F B♭m11 D♭(add9)

cresc.

22

Step touches and slowly push R Jazz hand from high to low

Snake Body
roll L then R

One clap burst

— goes down and the lights burn out, then it's time for you to shine

f

Ab *Ab/D $\flat$* *D $\flat$*

Lunge L
Point R hand
high L

Lunge R
Point L hand
high R

Lunge L
burst R Jazz
hand high to low

bright-er than a shoot- ing star, so shine, no mat-ter

D $\flat$ maj7(no3)

Fm7

D $\flat$ maj7/F

Fm

28

Lunge R
Pointing L
hand high R

Lunge L
Point R
hand high L

Lunge R
burst L Jazz hand high to low

Repeat step touches with
R Jazz hand pushing down

where

you

are.

Fill the dark- est night with a bril-

D $\flat$

Ab

31

Snake L then R

One clap burst

- liant light, 'cause it's time for you to shine bright-er than a

Ab/D $\flat$

D $\flat$

D $\flat$ maj7(no3)

34

Lunge L Point R hand high L Lunge R Point L hand high R Lunge L burst R Jazz hand high to low Lunge R pointing L hand high R Lunge L Point R hand high L

shoot - ing star, so shine, no mat-ter where you are

Fm7 D♭maj7/F Fm D♭

37

Lunge R burst L Jazz hand high to low Hands on knees swoop L Circle body L Lean L Swoop R Swoop L

to - night. Whoa, whoa, whoa.

D♭6 A♭ A♭/D♭

40

Circle swoop body R Lunge L Point R hand up L Lunge R point L hand up R Lunge L Burst R Jazz hand high to low

Bright-er than a shoot - ing star, shine, no mat-ter

D♭ Fm7 D♭(add9) Fm7

44

Lunge R point L hand up R Lunge L point R hand up L Lunge R burst Jazz hand high to low R fist to heart R Jazz hand high R Fist to heart R Jazz hand high

where you are to - night. to - night.

D♭ D♭6(no3) D♭maj7(no3) A♭

47