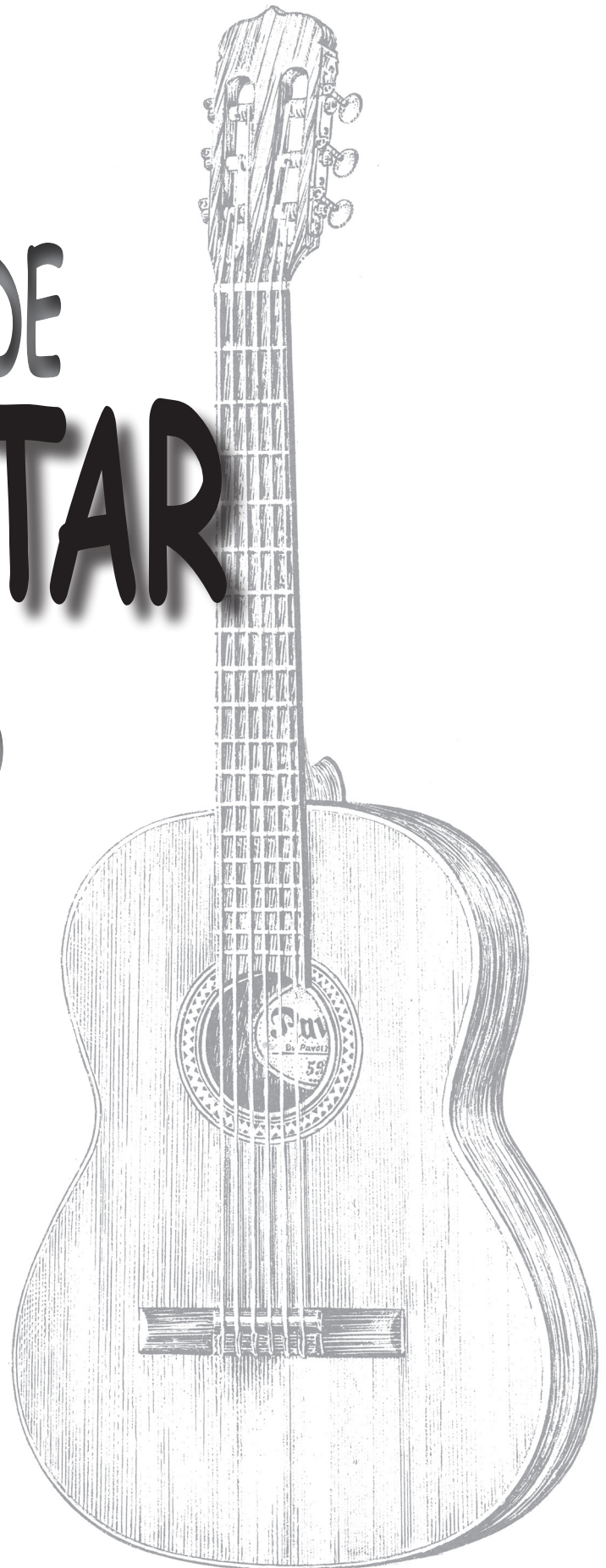


Rotherham Music

GRADE
GUITAR
3



Rotherham 
Metropolitan
Borough Council
Where Everyone Matters

**Children &
Young People's Services**

REQUIREMENTS:● **Set Pieces**

Candidates will be expected to play one piece from Lists A, B and C.

● **Scales and Arpeggios**

To be played from memory.

● **Sight Reading**

Candidates will be asked to play a short, previously unseen piece.

● **Aural Tests**

(See below)

Marks will be awarded as follows:

Set Piece (List A)	<i>(out of)</i>	30
Set Piece (List B)		30
Set Piece (List C)		30
Scales and Arpeggios		21
Sight Reading		21
Aural Tests		18
	<i>(Total)</i>	150

100 marks are required to Pass

120 " " " " " " with Merit

130 " " " " " " Distinction

AURAL TESTS:

- Clapping the pulse of a short piece with 2 (*including $\frac{6}{8}$ for Grade 2*) or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.
- The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 3 notes in a major key (*5 notes for Grade 2*), which the candidate should sing back without a pause.
- A 2 bar phrase will be played and then repeated with a slight change in rhythm (*rhythm or melody for Grade 2*). The candidate will be asked to identify and describe the change.
- The candidate will be asked questions relating to the dynamics and articulation of a short piece (*also tempo for Grade 2*), after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.

Bourrée

Anon.

1 $\text{♩} = 128$

The musical score for "Bourrée" is written on a single treble clef staff in 4/4 time. The tempo is marked as quarter note = 128. The piece begins with a circled number "1". The notation includes various musical symbols: slurs, triplets, and dynamic markings such as *f*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is written in a key with one sharp (F#). The score consists of six systems of music, each containing a single line of notation. The first system includes a circled "1" and a tempo marking "♩ = 128". The piece concludes with a double bar line and repeat dots.

Gavotte

Johann Sebastian Bach
1685-1750

2

Kemp's Jig

Anon. arr P.J.M

3

Musical score for Kemp's Jig, Grade 3. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a circled number '3'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fingering numbers (0-4) and slurs. The piece concludes with a double bar line on the final staff.

Minuet

George Phillip Telemann
1681-1767

4

Orlando Sleepeth

John Dowland
1563-1626

5

The musical score for "Orlando Sleepeth" is written for a single melodic line with a lute-style bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as fingering numbers (1-4), articulation marks (accents, slurs), and dynamic markings (p). The piece begins with a circled number 5, indicating its position in the list. The melody is characterized by a mix of eighth and quarter notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. The score is divided into several systems, each containing a staff with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

Adagio in G

Dionisio Aguado
1784-1849

1 $\text{♩} = 54$

The musical score is written for guitar and consists of nine staves. It begins with a circled '1' and a tempo marking of quarter note = 54. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of chords, triplets, and melodic lines. The first staff starts with a circled '1' and a tempo marking of quarter note = 54. The score concludes with a double bar line and repeat dots.

Canarios

Gaspar Sanz
1640-1710
arr.B.E.

2

f

p

f

p

cresc.

f

p

f

p

f

Rondo

Ferdinando Carulli
1770-1841

3

f

p

f

p

sfz

sfz

f

p

mf

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a circled number '3' and a dynamic marking of *f*. The second staff continues the melody. The third staff starts with a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has two dynamic markings of *sfz*. The seventh staff has dynamic markings of *f* and *p*. The eighth staff has a dynamic marking of *mf*. The ninth and tenth staves continue the piece with various articulations and dynamics.

mf *mp* *f*

Study in D major

Op.44 No.15

Fernando Sor
1778-1839

Andante

4

April Showers

Peter Stokes

1

p

mf

mp

mf

f

mf

rall.

p

harm 12

D.S. al Coda

sub. rit.

To Coda

Detailed description: This is a musical score for guitar, titled 'April Showers' by Peter Stokes. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is written on a single staff with guitar-specific notation, including fret numbers (0-4) and a capo (harm 12). The piece begins with a circled '1' indicating the first ending. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and hairpins. The piece concludes with a double bar line, a Coda symbol, and the instruction 'D.S. al Coda'. The final measure features a 'sub. rit.' (subito ritardando) marking.

No Fuss!!

B.E.

② *f*

p

f

p

f

p

f

f

② *f*

mf *p*

f

mp *pp*

4 4 1 2 0 2

2 2

pp

Detailed description: The musical score consists of ten staves of music in 4/4 time. The first staff begins with a circled '2' and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff is marked forte (*f*). The fourth staff is marked piano (*p*). The fifth staff is marked forte (*f*). The sixth staff is marked piano (*p*) and includes two '2' fingerings. The seventh staff is marked forte (*f*) and includes fingerings 4, 4, 1, 2, 0, 2. The eighth staff is marked mezzo-forte (*mf*) and piano (*p*). The ninth staff is marked forte (*f*). The tenth staff is marked mezzo-piano (*mp*) and ends with a pianissimo (*pp*) dynamic. The score concludes with a double bar line.

Waltz in A

P.J.M

3

5th pos. 7th pos.

2nd pos.

3 3 4 3 0 1 2 3 0 0 2 1

0 4 1 1 3 0 4 0 3 3 3 1 2

rall.

a tempo

3 1 0 3 1 0 3 1 1 3 1 1

12th pos. 14th pos.

Zamba

J.W.

4

f *mf*

f

p

p

p

p

p

p *cresc.* *f*

D.S. al Coda

To be played from memory, with right-hand fingering i.m. and m.a.)

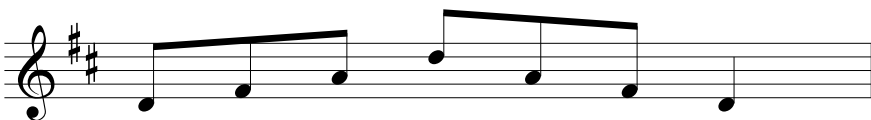
D major

(1 octave)

Scale



Arpeggio



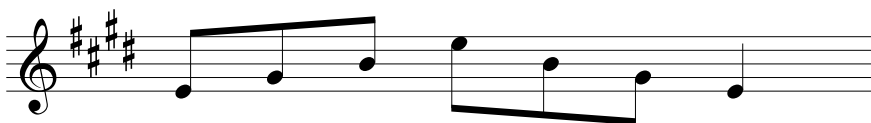
E major

(1 octave)

Scale



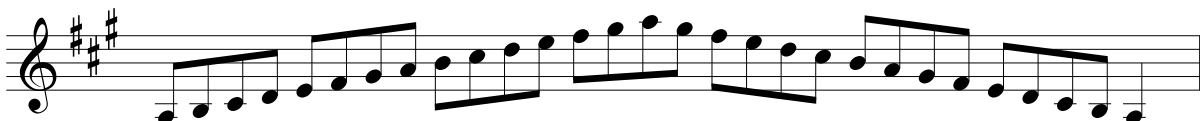
Arpeggio



A major

(2 octaves)

Scale



Arpeggio



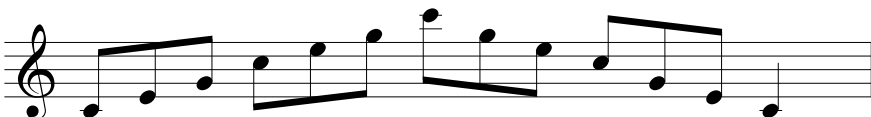
C major

(2 octaves)

Scale



Arpeggio



C# minor

(1 octave)

Harmonic



Arpeggio



E minor

(1 octave)

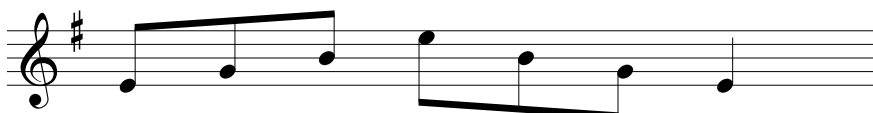
Melodic



Harmonic



Arpeggio



C minor

(2 octaves)

Harmonic

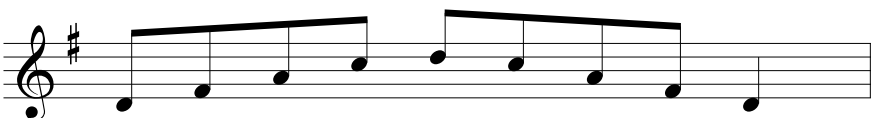


Arpeggio

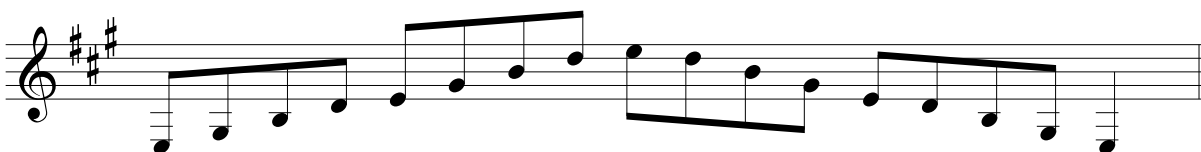


Dominant Sevenths

in the Key of G
(1 octave)



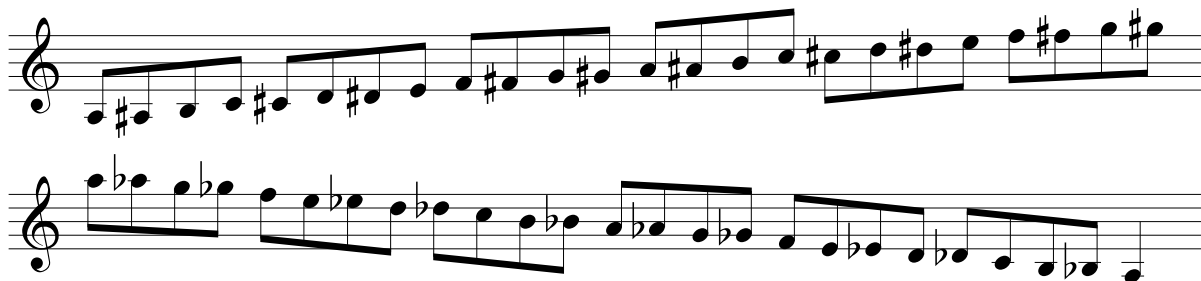
in the Key of A
(2 octaves)



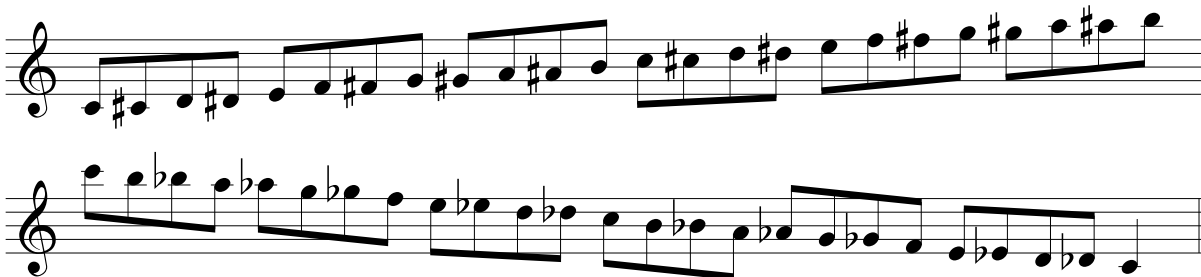
Chromatic Scales

(2 octaves)

starting on A



starting on C



Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

(a)

Two staves of music in 3/8 time. The upper staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two notes. The lower staff contains a bass line with dotted half notes and quarter notes.

(b)

Two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The upper staff features a continuous eighth-note melody. The lower staff consists of a bass line with quarter and eighth notes.

(c)

Two staves of music in common time (C) with a key signature of three sharps (F#, C#, G#). The upper staff has a melodic line with eighth and sixteenth notes. The lower staff features a bass line with chords and dotted half notes.

(d)

Two staves of music in 4/4 time with a key signature of two sharps (F# and C#). The upper staff includes fingerings (1, 2, 3, 4, 2) and a double bar line with repeat dots. The lower staff includes fingerings (2, 2, 2, 0, 3, 2, 3, 4, 2, 1) and a double bar line with repeat dots.

