

# Little Shop of Horrors

Words by HOWARD ASHMAN  
Music by ALAN MENKEN  
Arranged by ALAN BILLINGSLEY

Lively '50s Rock (♩ = 148)

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, with a tempo of 148 beats per minute. The chords are G, D7sus, D7, G, D7sus, and D7. The left hand plays a simple bass line with eighth notes and rests.

(opt. Harmony on top)

*f*  
mel.  
Lit - tle shop, lit - tle shop-a hor - rors... Lit - tle shop, lit - tle shop-a hor - rors...

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves. The right hand plays chords: G, Am, D6, Am, G, Am, D6, Am, G. The left hand continues the bass line from the introduction.

Call a cop! Lit - tle shop-a hor - rors. No, oh, oh, oh, no! Lit - tle shop, lit -

The vocal melody continues on the same staff. The piano accompaniment chords are: Am, D6, Am, G, Cm6, G. The left hand continues the bass line.

- tle shop-a hor - rors... Bob, sha-bop, lit - tle shop-a ter - ror... Watch 'em drop. Lit -

The vocal melody concludes on the same staff. The piano accompaniment chords are: Am, D6, Am, G, Am, G, D6, Am, G. The left hand continues the bass line.

- the shop-a hor - rors... No, oh, oh, oh, no! Shing-a-ling, shing,

Am D6 Am G Cm6 G C

18

what a creep-y thing to be hap-pen-ing. Look out! Look out! Look out! Look out! Shing-a-ling, shing,

*spoken* *ff* *sung* *f*

G C

22

feel the strum and drang in the air. Yeah, yeah, yeah. Sha-la-la, la,

G C

26

stop right where you are. Don't-cha move a thing. You bet-ter, you bet-ter,

G D

30

34

*mel.*  
 tell-in' you, you bet - ter. Tell your ma-ma, some-thing's gon-na get her. She bet - ter,

38

ev-'ry-bod-y bet-ter be-ware! Be - ware, be - ware!

*D9sus* *D9sus/A* *D*  
*A*

43

*mel.*  
 Lit - tle shop, lit - tle shop-a hor - rors... Lit - tle shop, lit - tle shop-a hor - rors...

*G* *Am* *D6* *Am G* *G* *Am* *D6* *Am G*

47

Call a cop! Lit - tle shop-a hor - rors... No, oh, oh, oh, no! —

*Am* *D6* *Am G* *Cm6* *G*

Al-ley-oop, shoop. Hur-ry off the stoop, child, I'm warn-in' you. Look out! Look out! Look out! Look out!

*spoken* *ff*

C G

51

Run a-way, child, oh, you're gon - na pay if you stay. Yeah, yeah, yeah.

*sung* *f*

C G

55

Look a-round, round, some-thin's com - in down, down the street for you. You bet - ter,

C G

59

you bet - ter, tell-in' you, you bet - ter. Tell your ma-ma, some-thing's gon - na get her.

*mel.*

D

63

She bet - ter, ev - 'ry - bod - y bet - ter be - ware! Be -

D9sus D9sus/A

67

ware, be - ware! Come-a, come-a, come-a. *mel.* Lit - tle shop, lit - tle shop - a hor - rors...

D A G Am D6 Am G

71

Bob, sha-bop, you'll nev - er stop the ter - ror... Lit - tle shop, lit - tle shop - a hor - rors...

Am D6 Am G Am D6 Am G

75

No, oh, oh, oh, no. Oh, oh, oh, no. Oh, oh, oh, no!

Cm6 G/D Cm6/Eb G/D Cm6/Eb

*cresc.* *ff*

79