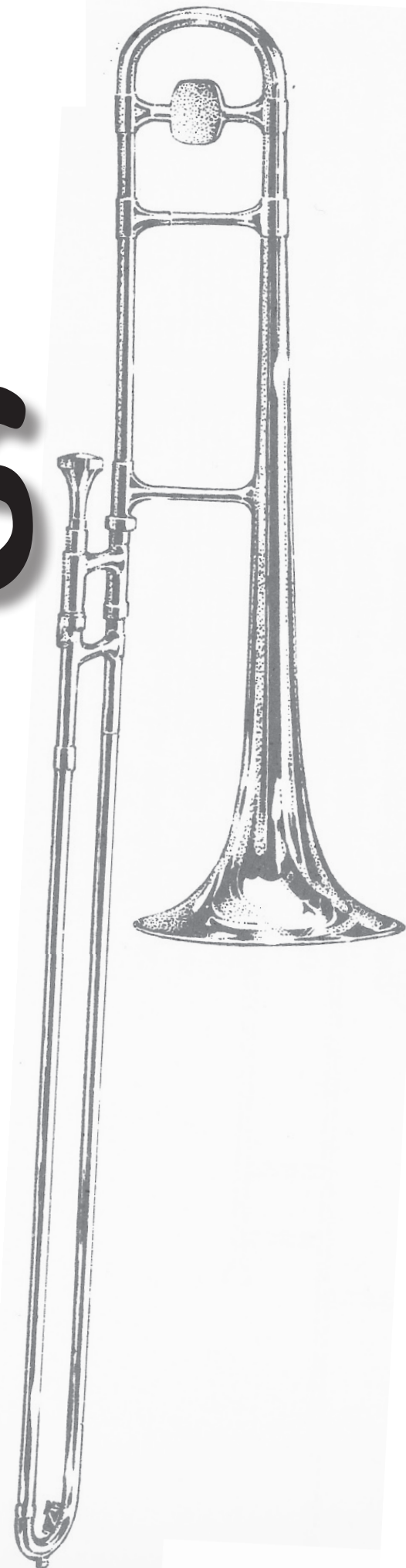


Rotherham Music

GRADES 1&2
BRASS



Rotherham 
Metropolitan
Borough Council
Where Everyone Matters

**Children &
Young People's** Services

REQUIREMENTS:● **Set Pieces**

Candidates will be expected to play one piece from Lists A, B and C.

● **Scales and Arpeggios**

To be played from memory.

● **Sight Reading**

Candidates will be asked to play a short, previously unseen piece.

● **Aural Tests**

(See below)

Marks will be awarded as follows:

Set Piece (List A)	<i>(out of)</i>	30
Set Piece (List B)		30
Set Piece (List C)		30
Scales and Arpeggios		21
Sight Reading		21
Aural Tests		18
	<i>(Total)</i>	150

100 marks are required to Pass

120 " " " " " with Merit

130 " " " " " Distinction

AURAL TESTS:

- Clapping the pulse of a short piece with 2 (including $\frac{6}{8}$ for Grade 2) or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.
- The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 3 notes in a major key (5 notes for Grade 2), which the candidate should sing back without a pause.
- A 2 bar phrase will be played and then repeated with a slight change in rhythm (*rhythm or melody for Grade 2*). The candidate will be asked to identify and describe the change.
- The candidate will be asked questions relating to the dynamics and articulation of a short piece (*also tempo for Grade 2*), after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.

Rigaudon

Henry Purcell (England)
1659-1695

Allegretto

①

p

mf

f

Ode to Joy

(from the 9th Symphony)

Ludwig van Beethoven (Germany)
1770-1827

Allegro

②

mf legato

mp

mf

Spring

from 'The Four Seasons'

Antonio Vivaldi (Italy)
1678-1741

Moderato

3

mf

f

p

f

Detailed description: This block contains the first three measures of the 'Spring' piece. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 3 starts with a circled number '3' and a dynamic marking of *mf*. The melody consists of quarter and eighth notes. Measure 4 features a dynamic marking of *f*. Measure 5 ends with a dynamic marking of *p*. The piece concludes with a final measure marked with a double bar line and a dynamic marking of *f*.

William Tell Overture

Giocchino Rossini (Italy)
1792-1868

Allegro

4

p

f

Detailed description: This block contains the first two measures of the 'William Tell Overture'. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measure 4 starts with a circled number '4' and a dynamic marking of *p*. The melody is a rhythmic eighth-note pattern. Measure 5 features a dynamic marking of *f* and includes an accent (>) over a note. The piece concludes with a double bar line.

The Birch Tree

(Theme from the Fourth Symphony)

Piotr Ilyich Tchaikovsky (Russia)
1840-1893

Tenuto

5

f

p

f

p

Detailed description: This block contains the first two measures of 'The Birch Tree'. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 5 starts with a circled number '5' and a dynamic marking of *f*. The melody features a tenuto line over the notes. Measure 6 features a dynamic marking of *p*. The piece concludes with a double bar line and dynamic markings of *f* and *p*.

Fireworks Music

George Frederick Handel (Germany)
1685-1759

Maestoso

6

f

Theme from 'New World Symphony'

Antonin Dvorák (Czechoslovakia)
1841-1904

Largo

7

p

Fine

mf

D.C. al Fine

Can-Can

Jacques Offenbach (France)
1836-97

Vivo

8

f

John Peel*Traditional hunting song*

① **Moderato**

mf

f

This musical score is for the piece 'John Peel', a traditional hunting song. It is written in bass clef, 4/4 time, and B-flat major. The tempo is marked 'Moderato'. The score consists of four staves. The first staff begins with a circled '1' and a dynamic marking of *mf*. The second and third staves continue the melody. The fourth staff concludes with a dynamic marking of *f* and a fermata over the final note.

Shepherds' Hey*Traditional*

② **Allegro**

f

p

mf

f *rit.*

This musical score is for the piece 'Shepherds' Hey', a traditional song. It is written in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Allegro'. The score consists of four staves. The first staff begins with a circled '2' and a dynamic marking of *f*. The second and third staves continue the melody with dynamic markings of *p* and *mf* respectively. The fourth staff concludes with a dynamic marking of *f*, a *rit.* (ritardando) marking, and a fermata over the final note.

London's Burning

*English Trad.***Allegro**

3

f

Aura Lee

*American Trad.***Andante**

4

mf

p

mf

Skye Boat Song

*Scottish Traditional***Allegretto***Fine*

5

p

mp

D.C. al Fine

Kookaburra

*Australian Folk Song***Moderato**

⑥

mp

Yankee Doodle

*Traditional***Allegro**

⑦

f

p

mp *f*

Yankee Doodle

*Traditional***Allegro**

⑧

f

p

SBM

Andante

①

mf

JB

Swing

②

f

p

cresc.

ff

JMW

Moderato

③

p *cresc.*
f *mp*
cresc. *rall.* *f*

JW

Legato

④

mp

HL

Alla Marcia

⑤

p *mf*
p *cresc.*
f

SM

⑥ **Rock** ♩ = 120

mp

mf *mp*

f *mf*

mp *f*

JW

⑦ **Presto**

f

p

mf

f

*To be played from memory, tongued and legato.
Candidates may choose either form of the minor scale.*

B♭ major

(1 octave)

Scale



Arpeggio



G minor

(1 octave)

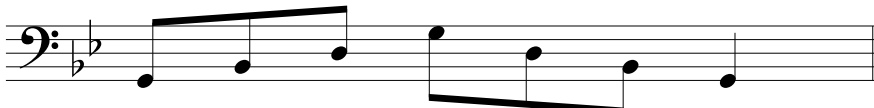
Melodic



Harmonic



Arpeggio



Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

(a) **Andante**

(b) **Allegretto**

(c) **Moderato**

(d) **Allegro**

Bound For The Rio Grande

Traditional

Moderato

①

Musical score for 'Bound For The Rio Grande' in bass clef, 6/8 time. The piece is marked 'Moderato'. It consists of four staves of music. The first staff begins with a circled '1' and includes dynamic markings *mf*, *f*, and *mf*. The second staff continues the melody. The third staff includes a dynamic marking *p* and ends with *mf*. The fourth staff concludes the piece with a dynamic marking *f* and a hairpin crescendo leading to the final notes.

MinuettoWolfgang Amadeus Mozart (Austria)
1756-1791

Allegro

②

Musical score for 'Minuetto' in bass clef, 3/4 time. The piece is marked 'Allegro'. It consists of four staves of music. The first staff begins with a circled '2' and includes a dynamic marking *f*. The second staff includes a dynamic marking *p*. The third staff includes dynamic markings *mf* and *f*, with a hairpin crescendo leading to the final notes. The fourth staff concludes the piece.

Lullaby

Johannes Brahms (Germany)
1833-1897

Moderato

3

mp legato

mf

mf

Detailed description: This block contains the first three measures of the Lullaby. It is written in bass clef with a 3/4 time signature. Measure 1 starts with a circled number '3'. The first measure is marked *mp legato*. The second measure is marked *mf*. The third measure is also marked *mf*. The music consists of eighth and quarter notes with some slurs and dynamic markings.

Russian Sailor's Dance

Reinhold Gliere (Russia)
1875-1956

Moderato

4

f

Detailed description: This block contains the first two measures of the Russian Sailor's Dance. It is written in bass clef with a 2/4 time signature and a key signature of two flats. Measure 1 starts with a circled number '4' and is marked *f*. The second measure is also marked *f*. The music features eighth and quarter notes with accents and slurs.

Abide With Me

William Henry Monk (England)
1823-89

Andante

5

mp

Detailed description: This block contains the first three measures of Abide With Me. It is written in bass clef with a 4/4 time signature and a key signature of two flats. Measure 1 starts with a circled number '5' and is marked *mp*. The second and third measures are also marked *mp*. The music consists of half and quarter notes with slurs.

Now is the Month of Maying

 Thomas Morley (England)
1557-1602**Allegretto**

⑥

f

mf

sub. p *mf*

f *poco rit.*

Rigaudon

Henry Purcell (England)
1659-95**Allegro**

⑦

f

p

mf

f

Drink To Me Only With Thine Eyes

Old English Air

Andante

①

mp

1

2

mf

mp

rit.

Detailed description: This musical score is for the piece 'Drink To Me Only With Thine Eyes', an Old English Air. It is written in bass clef, 6/8 time, and B-flat major. The tempo is marked 'Andante'. The score consists of four staves. The first staff begins with a circled '1' and a dynamic marking of *mp*. The second staff has two first endings, labeled '1' and '2', with a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff ends with a dynamic marking of *rit.* and a fermata over the final note.

The Floral Dance

Traditional English Melody

Brightly

②

f

1

2

rit.

Detailed description: This musical score is for the piece 'The Floral Dance', a Traditional English Melody. It is written in bass clef, 4/4 time, and B-flat major. The tempo is marked 'Brightly'. The score consists of four staves. The first staff begins with a circled '2' and a dynamic marking of *f*. The second staff is a continuation of the melody. The third staff has a first ending labeled '1'. The fourth staff has a second ending labeled '2' and ends with a dynamic marking of *rit.* and a fermata over the final note.

Swing Low, Sweet Chariot

Spiritual

Allegretto

3

mp *mf* *f*

Scotland the Brave

Traditional

Allegro

4

mf *mp* *f* *mp* *f*

London Bridge Is Falling Down

Traditional

Allegro

5

Musical score for 'London Bridge Is Falling Down' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a circled number 5 and the tempo marking 'Allegro'. The first two staves are marked *mf*. The third staff is marked *mp*. The fourth staff is marked *D.C. al Fine* and ends with a double bar line. The word 'Fine' is written above the final measure of the second staff.

Shaker Song

Traditional Melody

Brightly

6

Musical score for 'Shaker Song' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a circled number 6 and the tempo marking 'Brightly'. The first staff is marked *f* and the last measure is marked *mf*. The second staff is marked *cresc.*. The third staff is marked *f* and the last measure is marked *mp*. The fourth staff is marked *cresc.* and ends with a double bar line.

Scarborough Fair

English Ballad

Smoothly with expression

7

mp

mf

mp

mp

Amazing Grace

Traditional

Andante

8

p

mf

p

p

SM

Minuet

①

mp

mf *f*

mf *f*

mf *dim. e rall.*

JMW

Quick and lightly

②

mf

mf *cresc.* *f*

SBM

Moderato

③

mf

p *mf*

f

JMW

Tempo di Marcia

④

f

mp

f

JMW

Andante

5

p legato

cresc.

mf *rall.* *p*

HL

Moderato

6

mp *cresc.* *f*

dim. *mp*

cresc. *f*

dim. *p*

Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

(a) **Andante**

p *mf*

f *rit.*

(b) **Allegretto**

(c) **Moderato**

f

p *morendo*

(d) **Andante**

p

mf *rall.* *f*

Tempo

adagio		slow, at ease
allegro		fast
allegretto		quite fast
moderato		at a moderate pace
andante		at a walking pace
andantino		usually slightly faster than andante
alla marcia		march speed
con moto		with movement
largo		slow, broad
lento		slow
meno mosso		slower
presto		very fast
vivace (vivo)		lively
allargando		broadening out in tempo
maestoso		majestically
accelerando	<i>accel.</i>	getting faster
rallentando	<i>rall.</i>	slowing down
ritardando	<i>rit.</i>	held back










Dynamics

pianissimo	<i>pp</i>		very soft
piano	<i>p</i>		soft
mezzo piano	<i>mp</i>		moderately soft
mezzo forte	<i>mf</i>		moderately loud
forte	<i>f</i>		loud
fortissimo	<i>ff</i>		very loud
crescendo	<i>cresc.</i>		gradually louder
diminuendo (decrescendo)	<i>dim.</i>		getting softer
morendo			dying away

Style

cantabile		in a singing style
dolce		sweet, gentle
grazioso		gracefully
leggiero		lightly
maestoso		majestically
legato		smoothly
staccato		detached
tenuto		full length notes, broad

Other terms

common time		4 crotchet beats in a bar	D.C. (Da Capo) al Fine	go back to the beginning and play to Fine (End)
alla breve		2 minim beats in a bar	D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 
trill		rapid alternation with note above	D.S.  (Dal segno) al Fine	go back to the sign  and play to Fine (End)
	,	breath mark	D.S.  (Dal segno) al Coda	go back to the sign  and play to Coda 
	//	break off		
poco		a little		
poco a poco		little by little		

